|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17831](http://data.onb.ac.at/rec/AC14291517) | | Sacchini, Antonio | | L’amore soldato | | |
| Notes | | | | | | |
| The score contains several half-sheets of different unidentifiable papers.  The score was produced after 1778 and thus after the projects period of investigation. The copyists are therefore not named or taken into the databases account. | | | | | | |
| Volume 1 (Act I+II+III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1; 12 | 10/190 | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) | copyist 1 | Atto I |
| 2; 11 | 10/195 | B / CT / PFA;  3 crescents |  |  |
| 3–10 |  | [P46](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P46A_m) |  |  |
| 2 | 2 | 13–14 |  | [P46](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P46A_m) | copyist 1 (f. 14’: copyist 2 added bars) | 14’: Recitativo “che bella vita” |
| 3 | 3 | 15; 17 | 10/195 |  | copyist 1 | Aria [2] |
| 16 | 10/188 | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) |  |  |
| 4 | 4 | 18–21 | 10/195 | [P46](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P46A_m) |  | Duetto |
| 5 | 14 | 22–27; 29;  31–35 | 10/189 | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) |  | Aria 4 |
| 28;30 | 10/188 | CS; 3 crescents |  |  |
| 6 | 8 | 36–43 | 10/189 | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) | copyist 1 (f. 43’: copyist 2 added bars) | Aria 5  43’: Recitativo “Ah si” |
| 7 | 6 | 44–49 |  |  | copyist 1 | Aria 6 |
| 8 | 13 | 50–62 |  |  |  | Aria 7 |
| 9 | 4 | 63–66 |  |  |  | Aria 8 |
| 10 | 12 | 67–78 |  |  |  | Finale 1 |
| 11 | 12 | 79–90 |  |  |  |  |
| 12 | 10 | 91–100 |  |  |  |  |
| 13 | 14 | 101–114 |  |  |  |  |
| 14 | 4 | 115–118 |  |  | copyist 2 | Atto II: Aria 10 |
| 15 | 4 | 119–122 |  |  |  | Aria 11 |
| 16 | 9 | 123–131 |  |  |  | Arie 12+13 |
| 17 | 5 | 132–136 |  |  |  |
| 18 | 4 | 137–140 |  |  |  | Aria 14 |
| 19 | 9 | 141–149 |  |  |  | Aria 15 |
| 20 | 2 | 150–151 |  |  |  |  |
| 21 | 8 | 152–159 |  |  |  | Finale 2 |
| 22 | 7 | 160–166 |  |  |  |  |
| 23 | 10 | 167–176 |  |  |  |  |
| 24 | 3 | 177–179 |  |  |  |  |
| 25 |  | 180; 182 |  | 3 crescents; baldachin / B |  | Atto III:  Aria 17 |
| 181 |  | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) |  |  |
| 26 | 4 | 183–186 |  | [P45](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P45A_m) |  |  |
| 27 | 6 | 187–192 | 10/180 | [P14](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P14A_m) |  | Aria 18 |
| 28 | 4 | 193–196 |  |  | copyist 1 | Duetto |
| 29 | 7 | 197–203 |  |  |  |  |
| 30 | 4 | 204 | 12/185 | PS | copyist 2 | Scena ultima |
| 205; 207 |  | AS / C; REAL |  |  |
| 206 |  | baldachin / AS |  |  |